The Chamber Orchestra of Philadelphia

DIRK BROSSÉ | MUSIC DIRECTOR

Concertmaster

Audition Date: Monday, May 18, 2020
Resume Deadline: Friday, April 10, 2020

Audition Location: Settlement Music School, 416 Queen St., Philadelphia, PA 19147
Note: DO NOT SEND RESUMES OR DEPOSITS TO THIS ADDRESS.

SOLO SELECTIONS

Bach	Any solo sonata or partita	First movement
Mozart	Concerto #3, #4, or #5	First movement with cadenza
A Romantic concerto (Beethoven or later)		First movement with cadenza

ORCHESTRAL EXCERPTS

Bach	Mass in B minor	#6 Laudamus Te (violin solo)
Beethoven	Symphony No. 1	Mvt. II: 12 – 53; Mvt. IV: 1 – 45
Haydn	Symphony No. 104	Mvt. I: 17 – 99; Mvt. II: 1 – 37
Mendelssohn	Symphony No. 4	Mvt. I: 33 – 110; Mvt. IV: 22 – 84
Mozart	Symphony No. 39	Mvt. I: 26 – 142; Mvt. II: 1 – 38
Prokofiev	Classical Symphony	Mvt. I: Beginning to 1 before Letter H
Schumann	Symphony No. 2	Mvt. II: 1 – 54
Stravinsky	L'Histoire du Soldat	Trois Danses: Tango
Tchaikovsky	Serenade for Strings	Mvt. II: Beginning to Letter C (1 – 73)

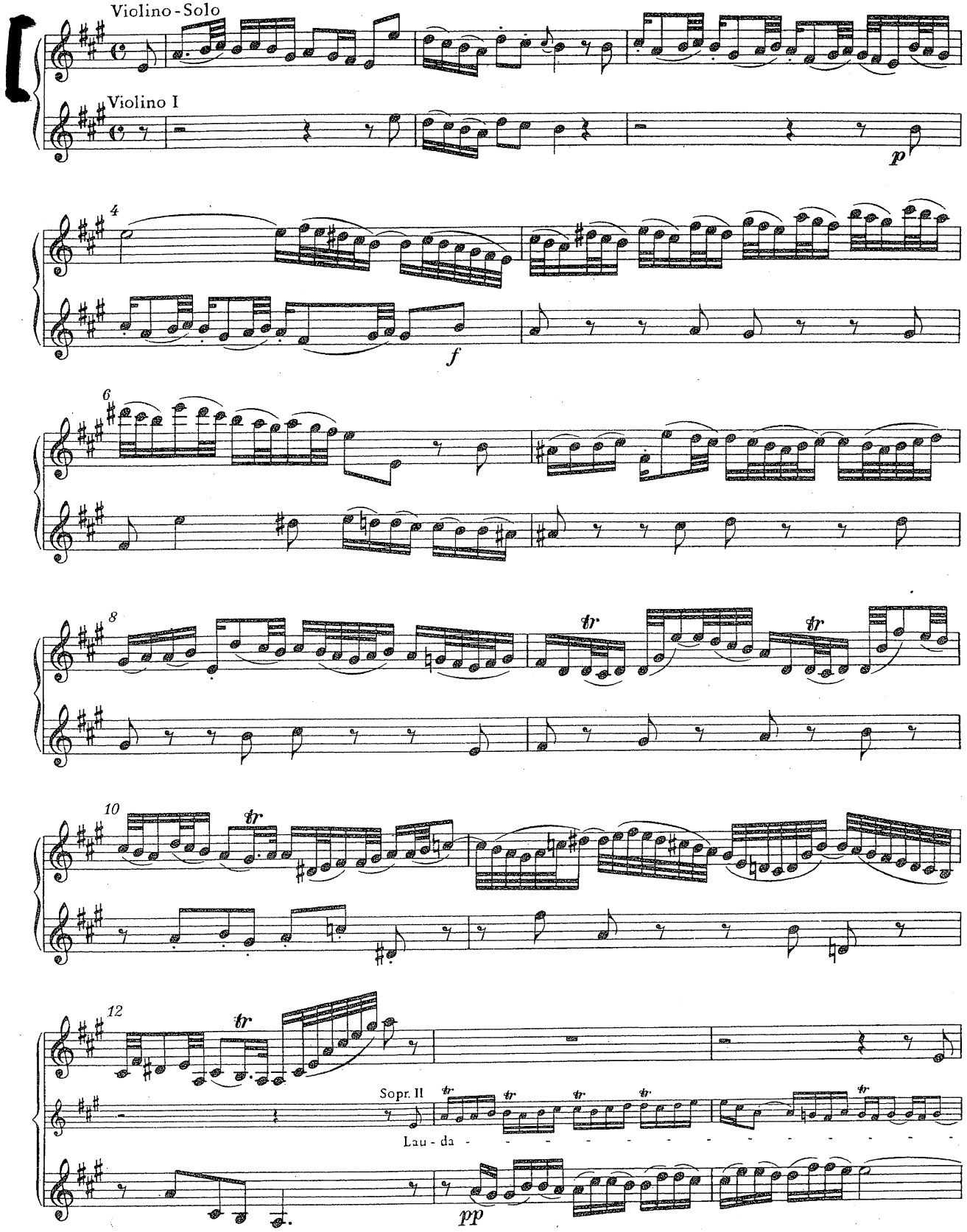
Finalists may also be asked to sight-read or play chamber music.

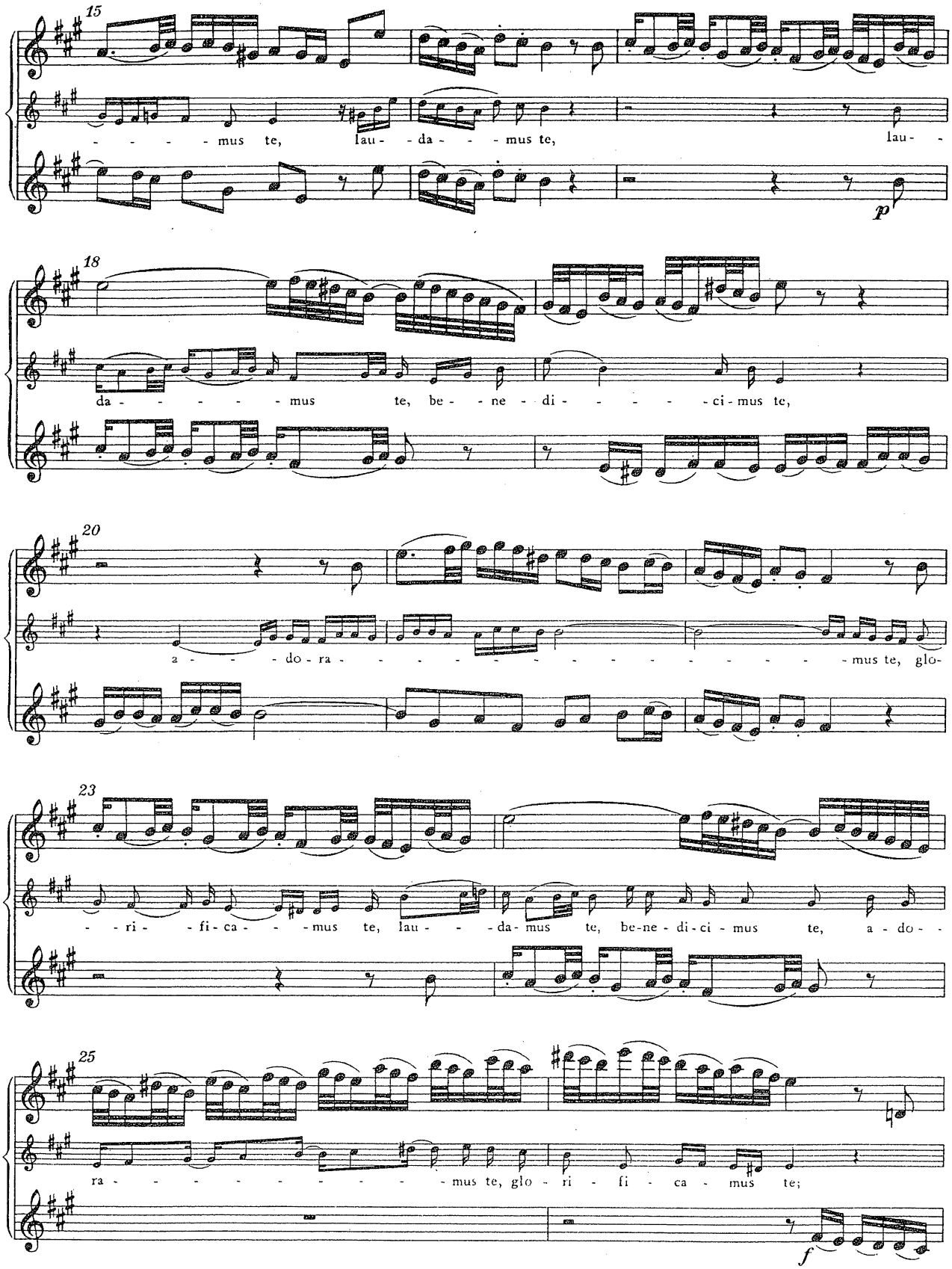
Questions should be addressed to Nathan Lofton, Artistic and Production Manager: nlofton@chamberorchestra.org, (215) 545-5451, x.24.

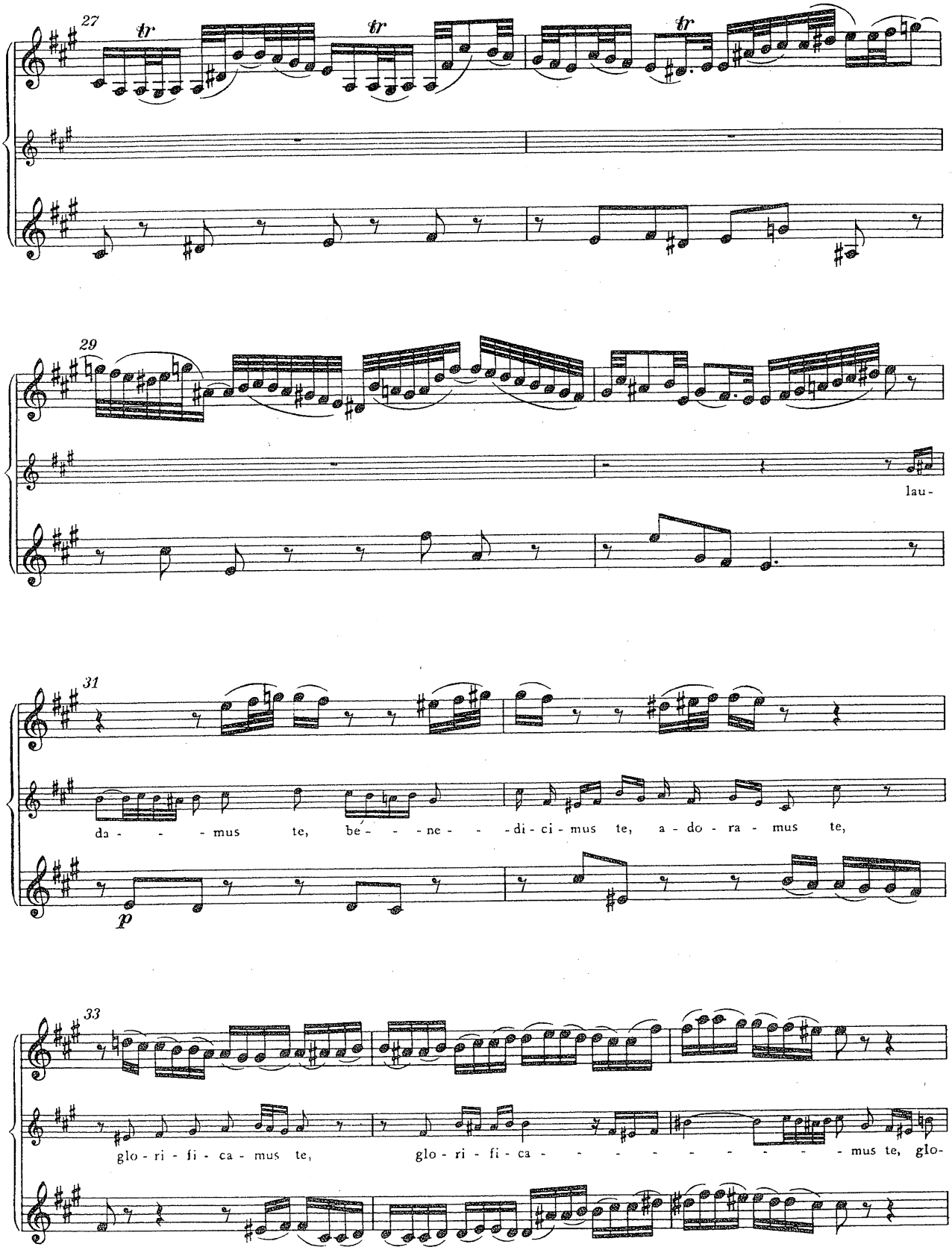
The Chamber Orchestra of Philadelphia
1520 Locust Street, Suite 500 – Philadelphia, PA 19102 – 215-545-5451

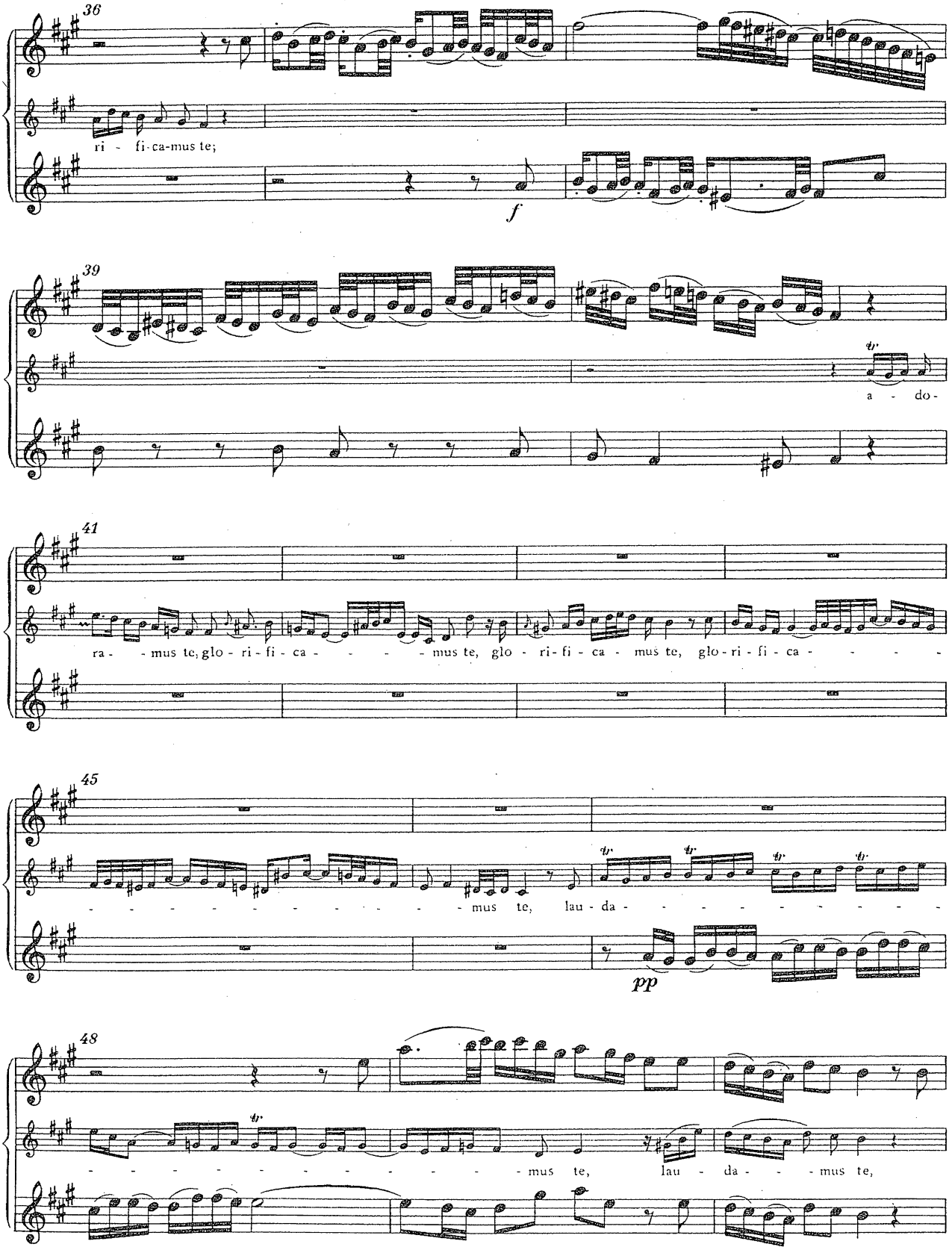
Bach - Mass in B minor

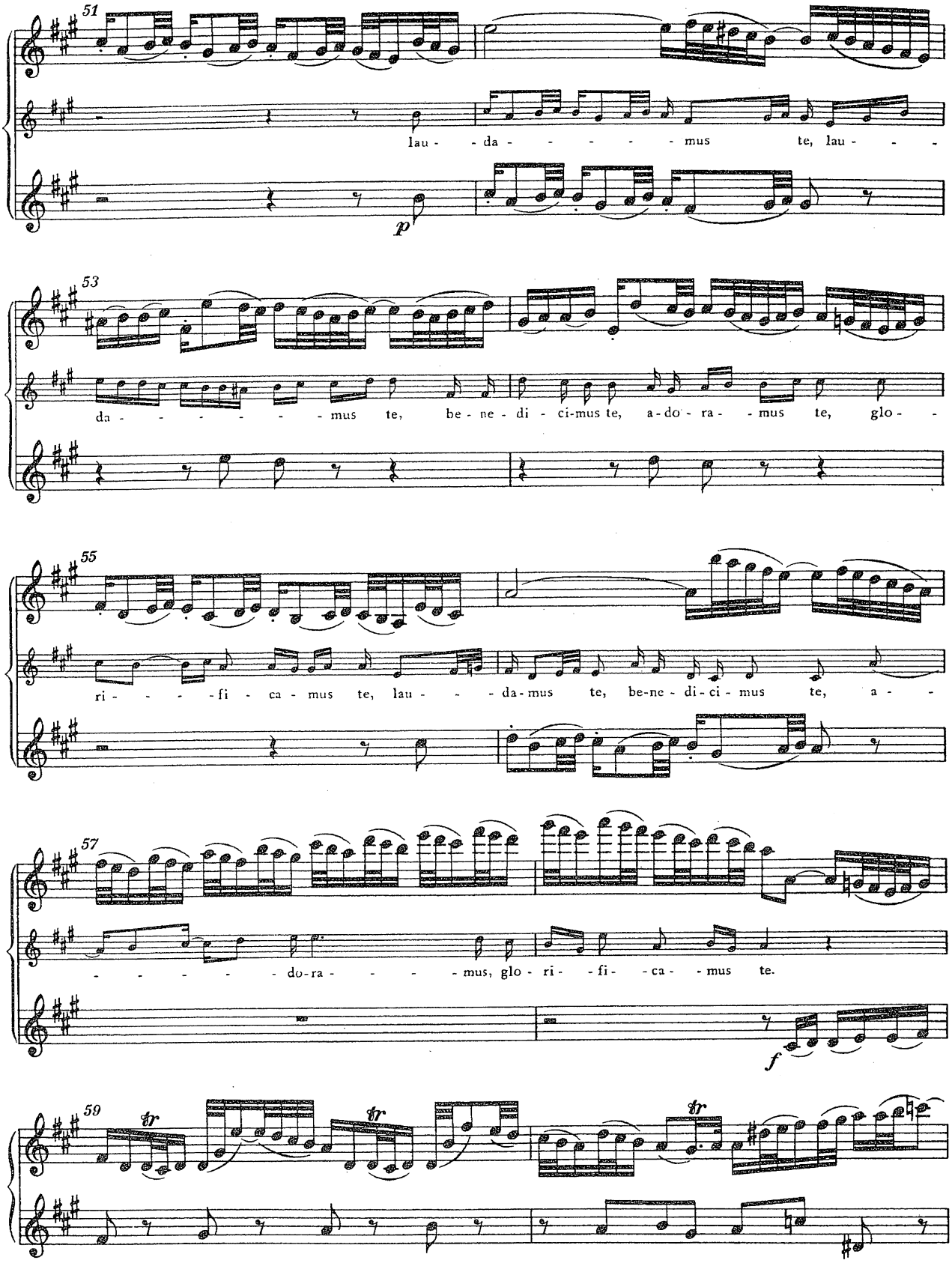
6. Laudamus te ‹Soprano II - Solo›

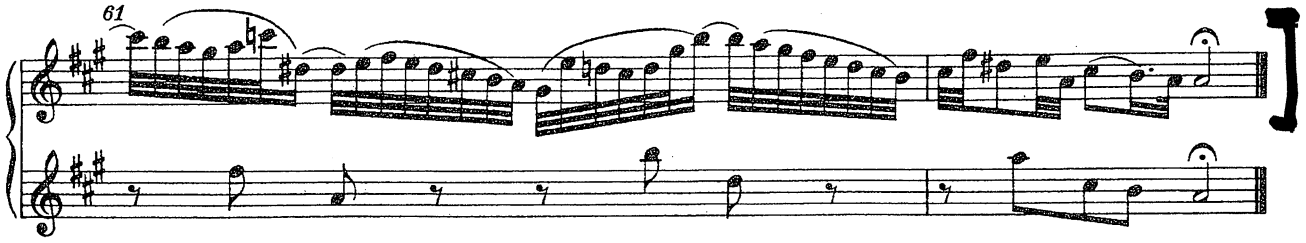


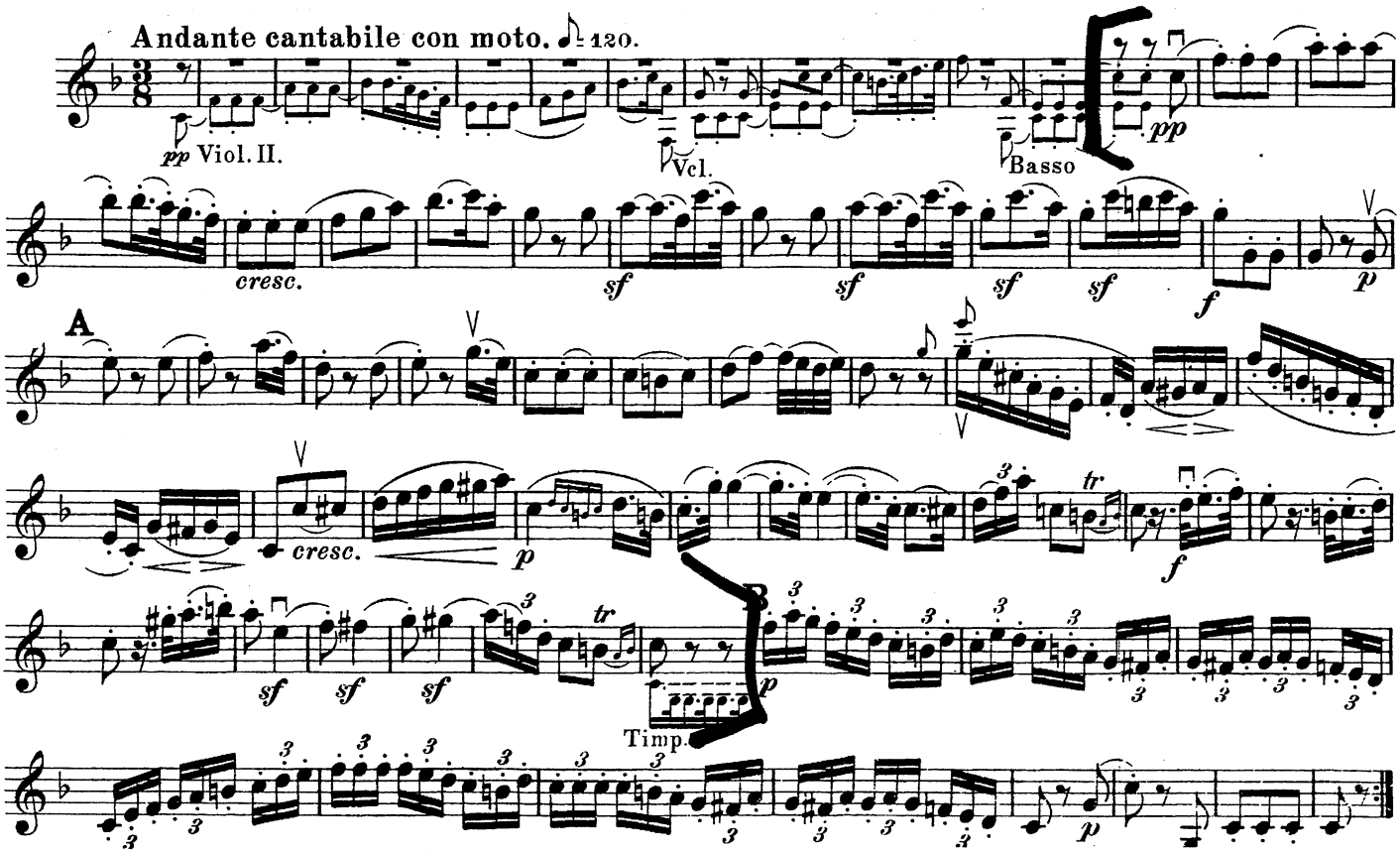

15
- - - - mus te, lau - da - - - mus te, lau - -
p
18
da - - - - - - mus te, be - - ne - di - - - - - ci - mus te,
20
a - - - do - ra - - - - - - - - - - - - - - - mus te, glo-
23
- - ri - - fi - ca - - - mus te, lau - - - da - mus te, be - ne - di - ci - mus te, a - do - -
25
ra - - - - - - - - - - mus te, glo - ri - fi - ca - mus te;
f


27
tr
tr
tr
29
lau-
31
da - - - mus te, be - - - ne - - - di - ci - mus te, a - do - ra - mus te,
p
33
glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - - - - - - - mus te, glo-


36
ri - fi-ca-mus te;
f
39
a - do-
41
ra - - mus te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - -
45
- - - - - - - - - - - - mus te, lau - da - - - - - - - - - -
pp
48
- - - - - - - - - - - - - - mus te, lau - da - - - mus te,

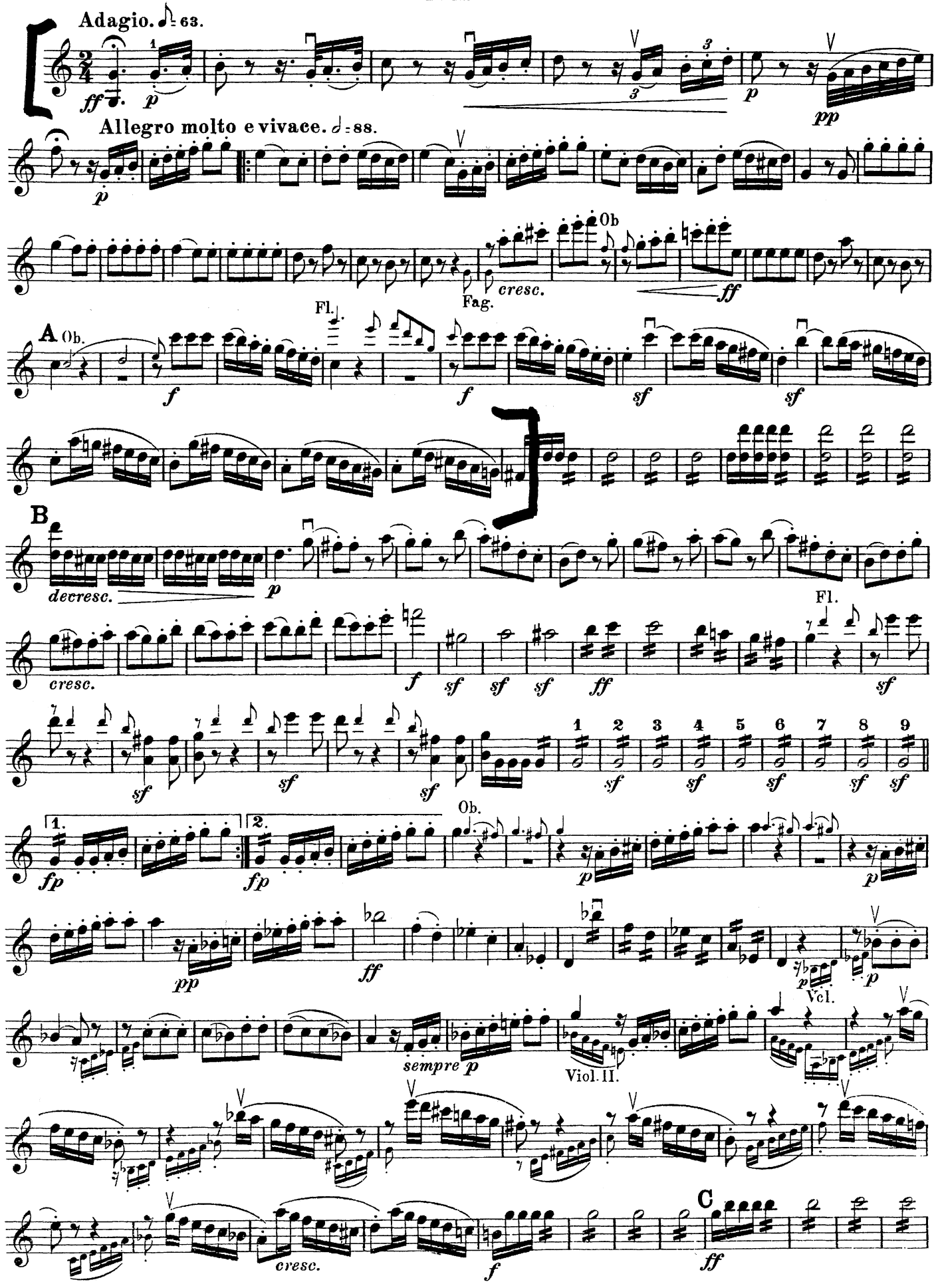

51
lau - - da - - - - - - mus te, lau - - -
p
53
da - - - - - - - - mus te, be - ne - di - ci-mus te, a - do - ra - - mus te, glo - -
55
ri - - - - fi - ca - mus te, lau - - - da-mus te, be-ne - di - ci - mus te, a - -
57
- - - - - - do-ra - - - - - mus, glo - ri - - fi - - ca - - mus te.
f
59
tr
tr
tr


61


Andante cantabile con moto. ♪ = 120.
pp Viol. II.
Vcl.
Basso
pp
15
cresc.
sf
sf
sf
sf
f
p
A
27
38
cresc.
p
f
48
sf
sf
sf
tr
p
Timp.
57
p

Beethoven — Symphony No. 1

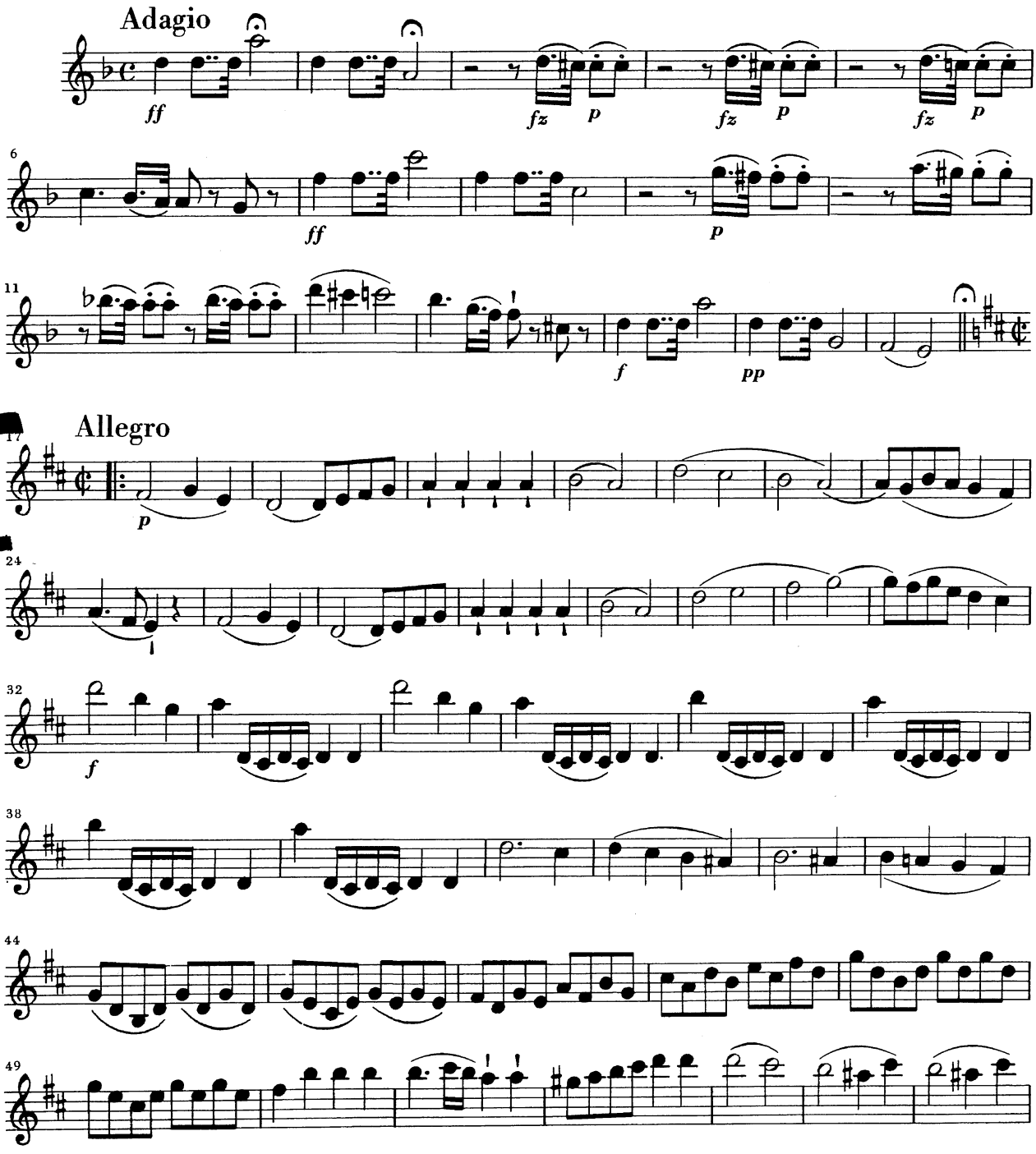
VIOLINO I.



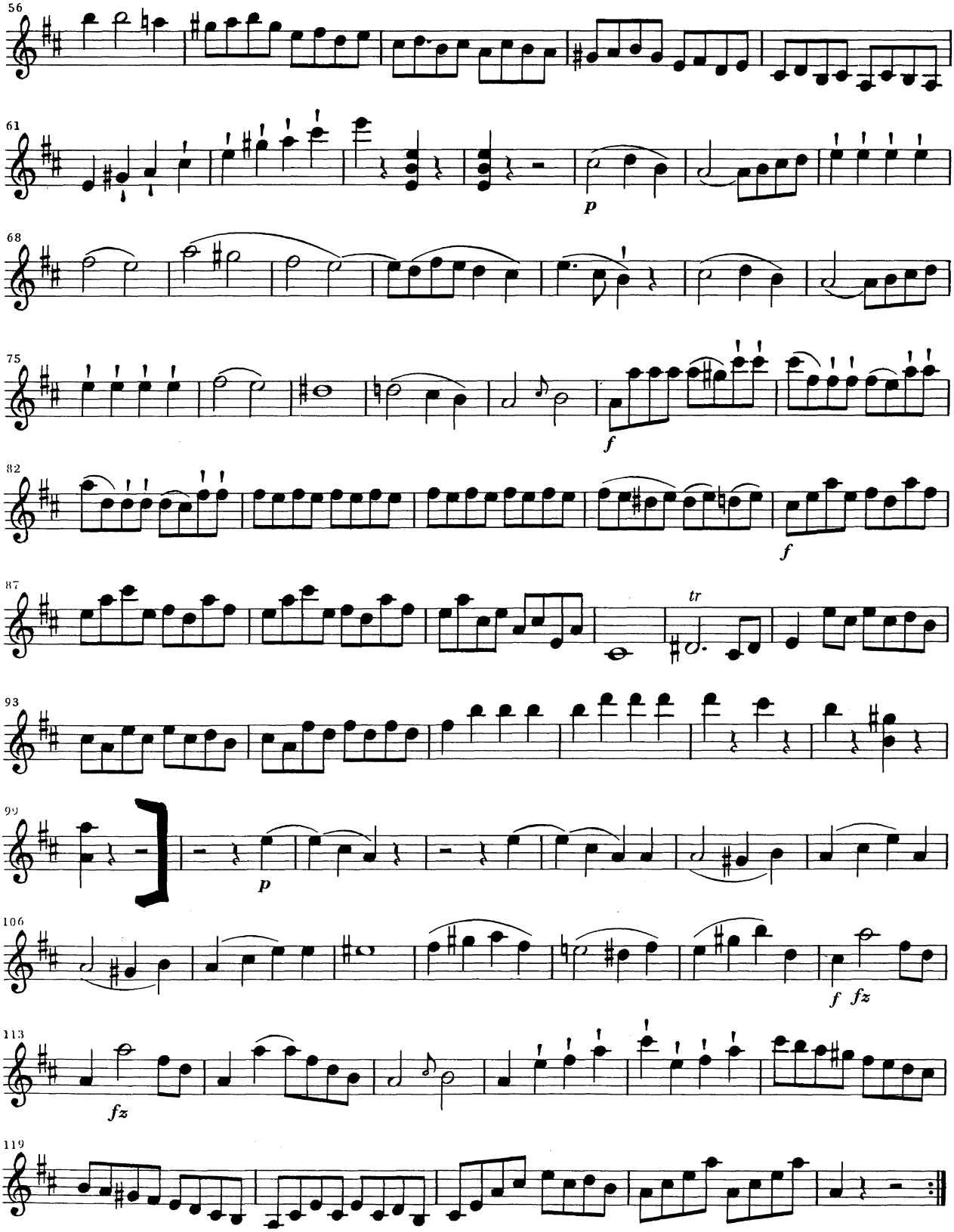
Franz Joseph Haydn
Symphony No. 104

Violine I

First movement

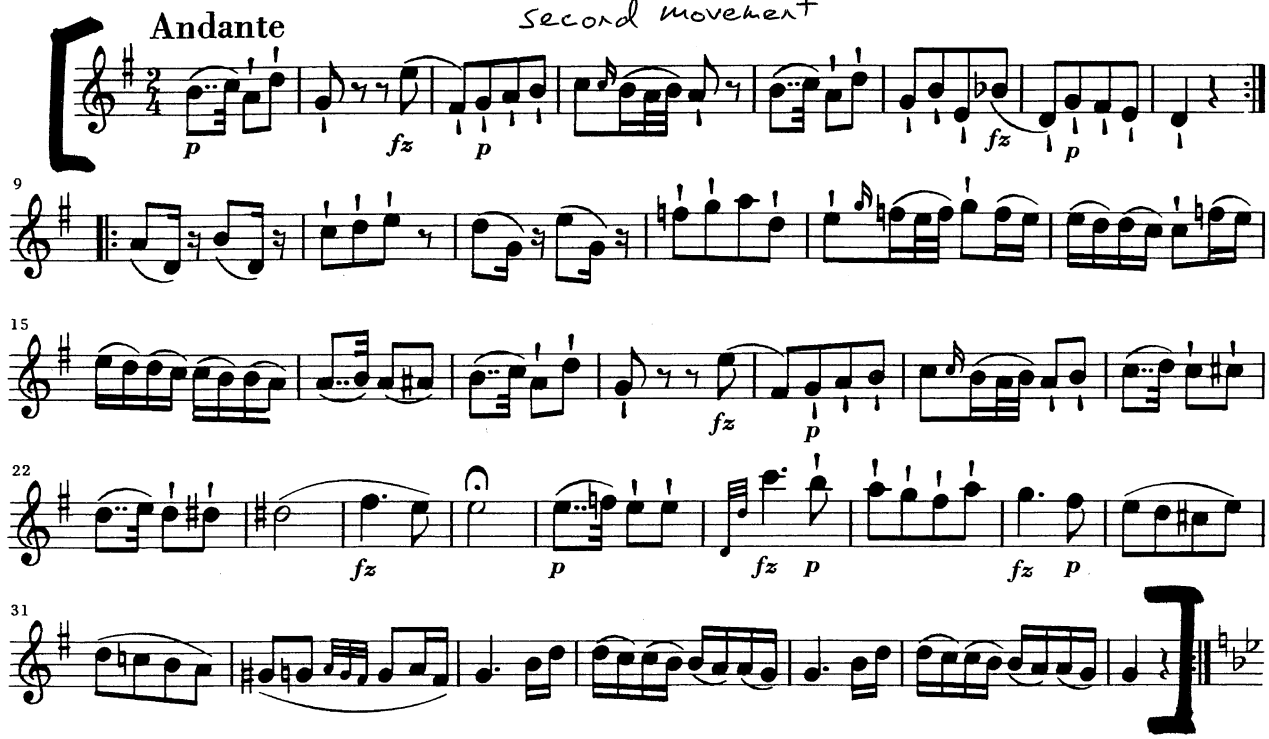


Violine I



Violine I

Second movement

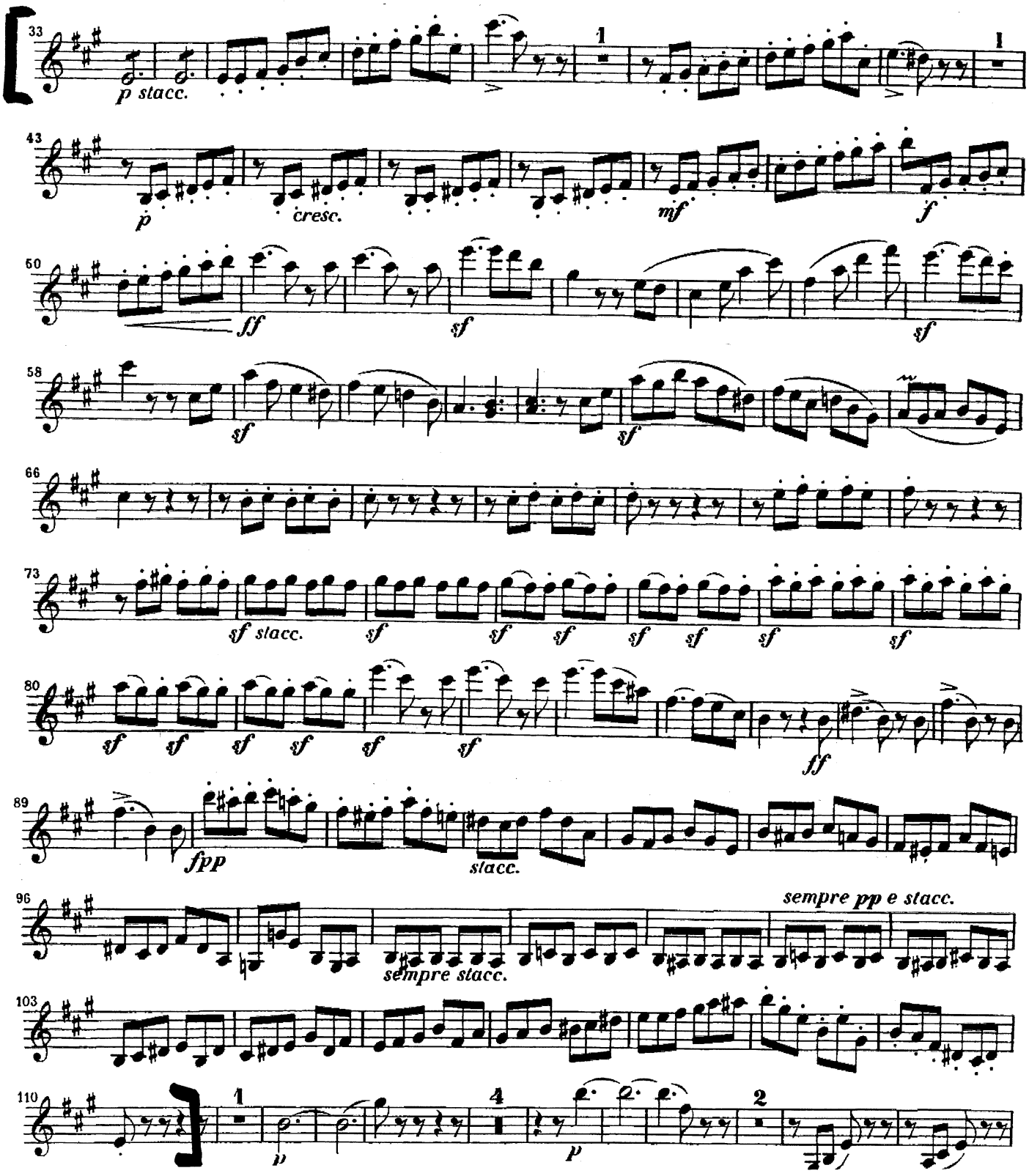


SYMPHONY NO.4
IN A MAJOR
"ITALIAN"
first movement

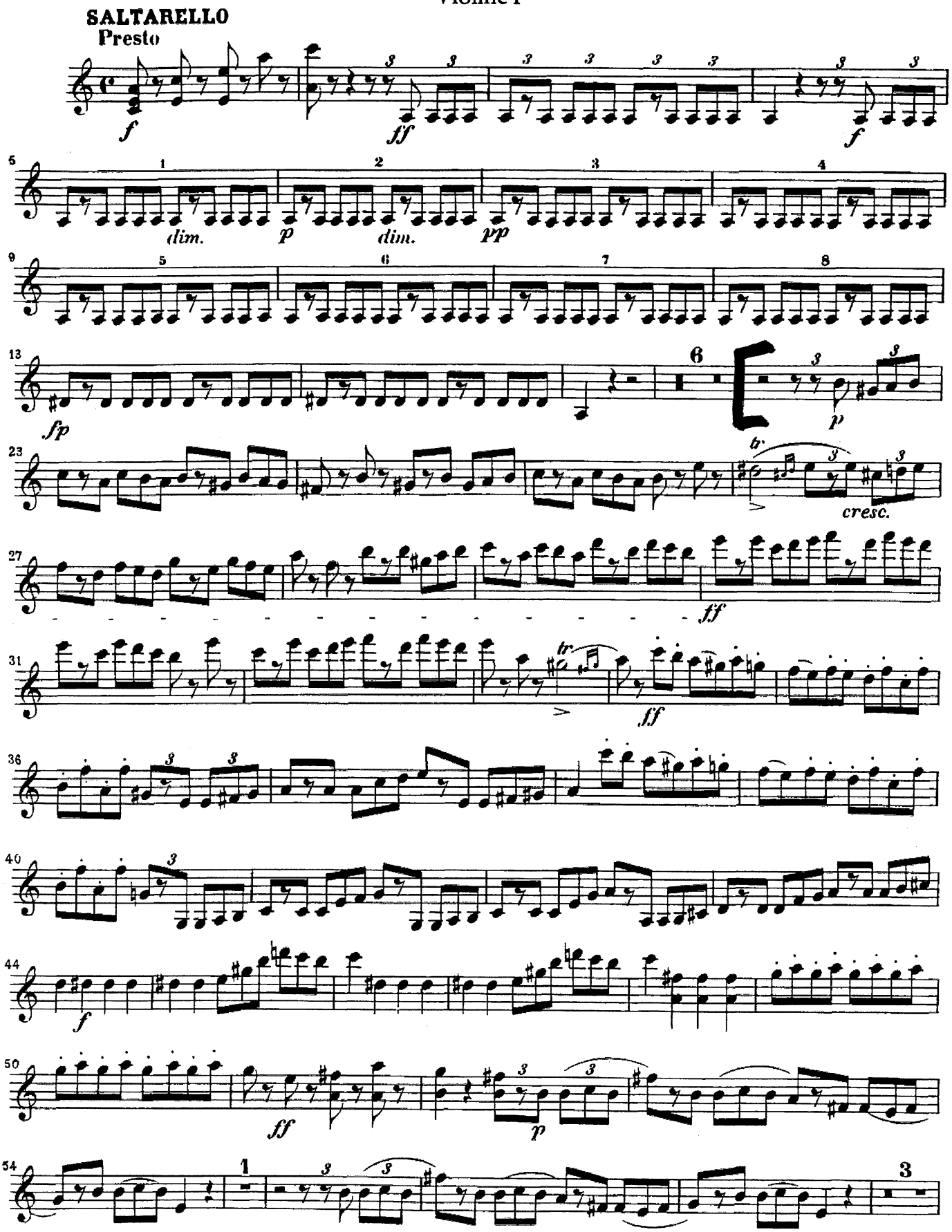
Violine I

Felix Mendelssohn
Op.90

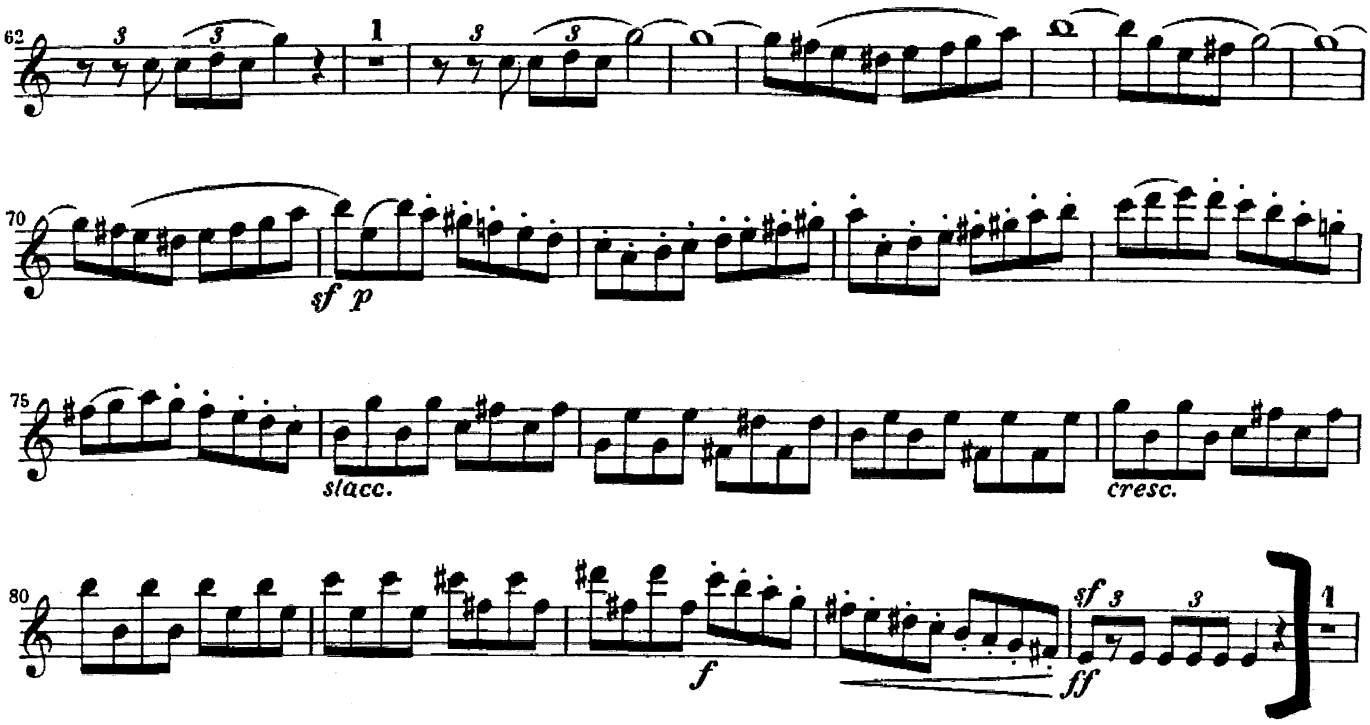
Allegro vivace



Mendelssohn - Symphony #4 - Fourth movement

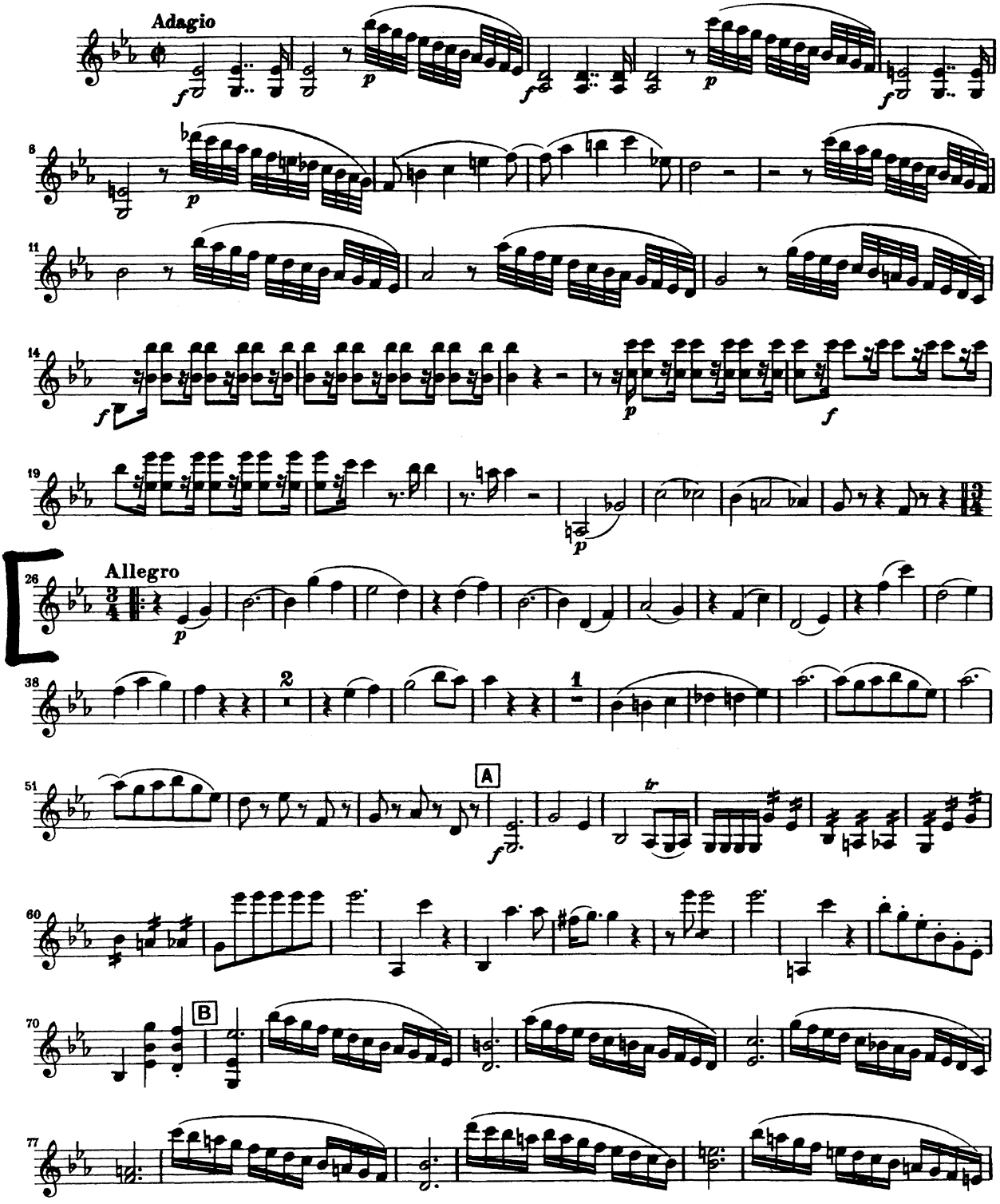


Violine I

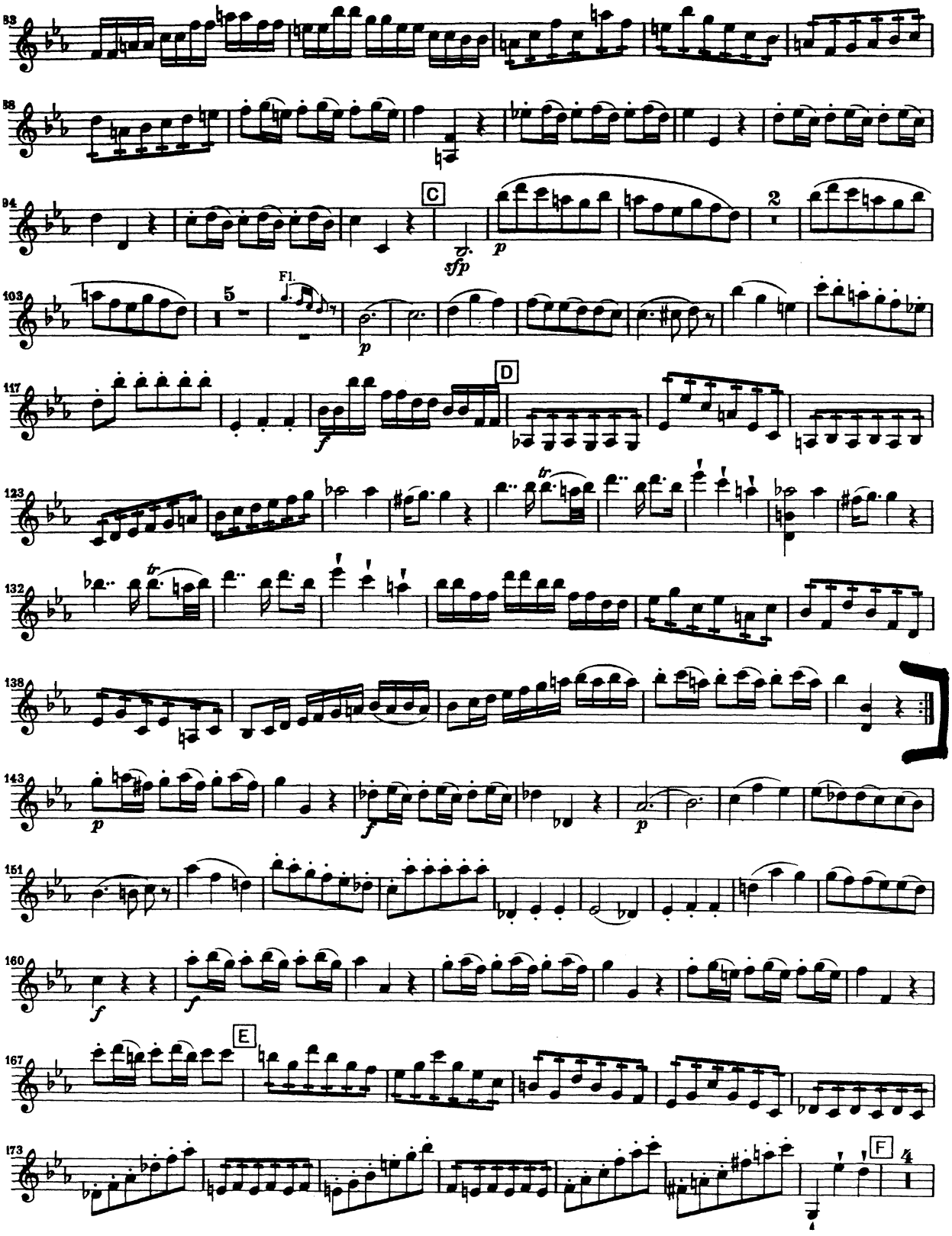


Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

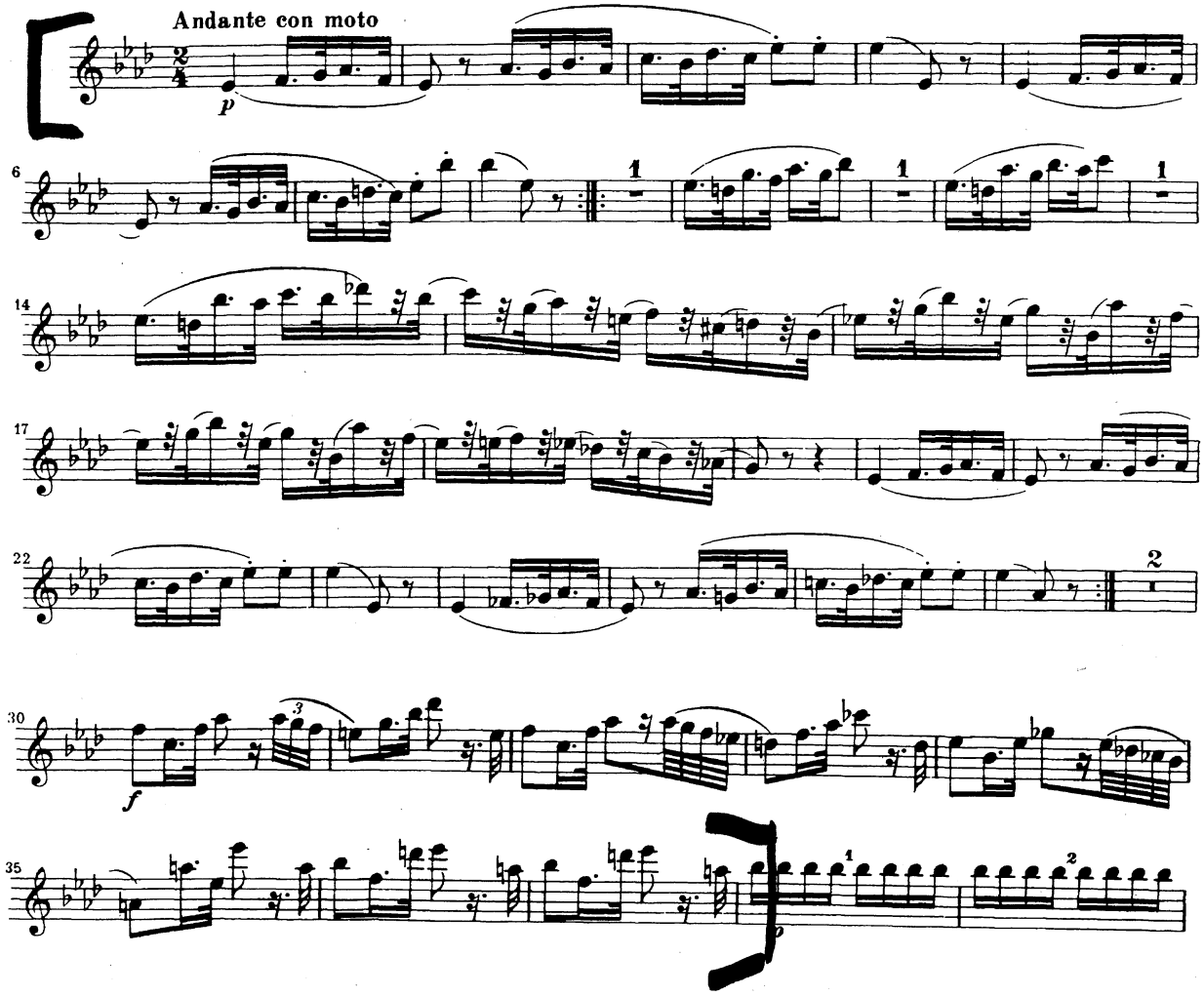


Violine I


83
88
94
C
sfp
p
2
103
Fl.
5
p
117
D
f
123
tr
132
tr
138
143
p
f
p
151
160
f
f
167
E
173
F
4

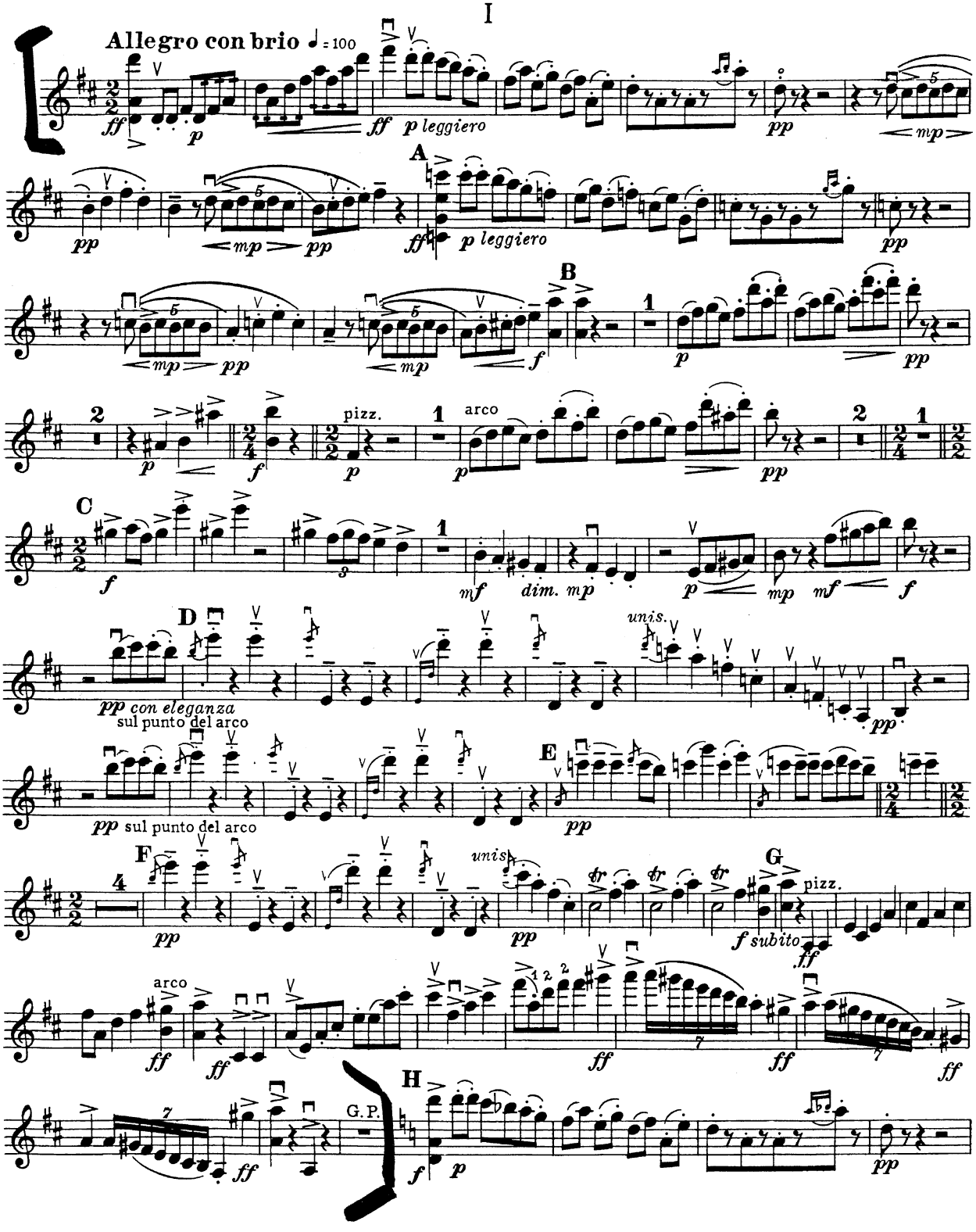
Violine I

Movement II

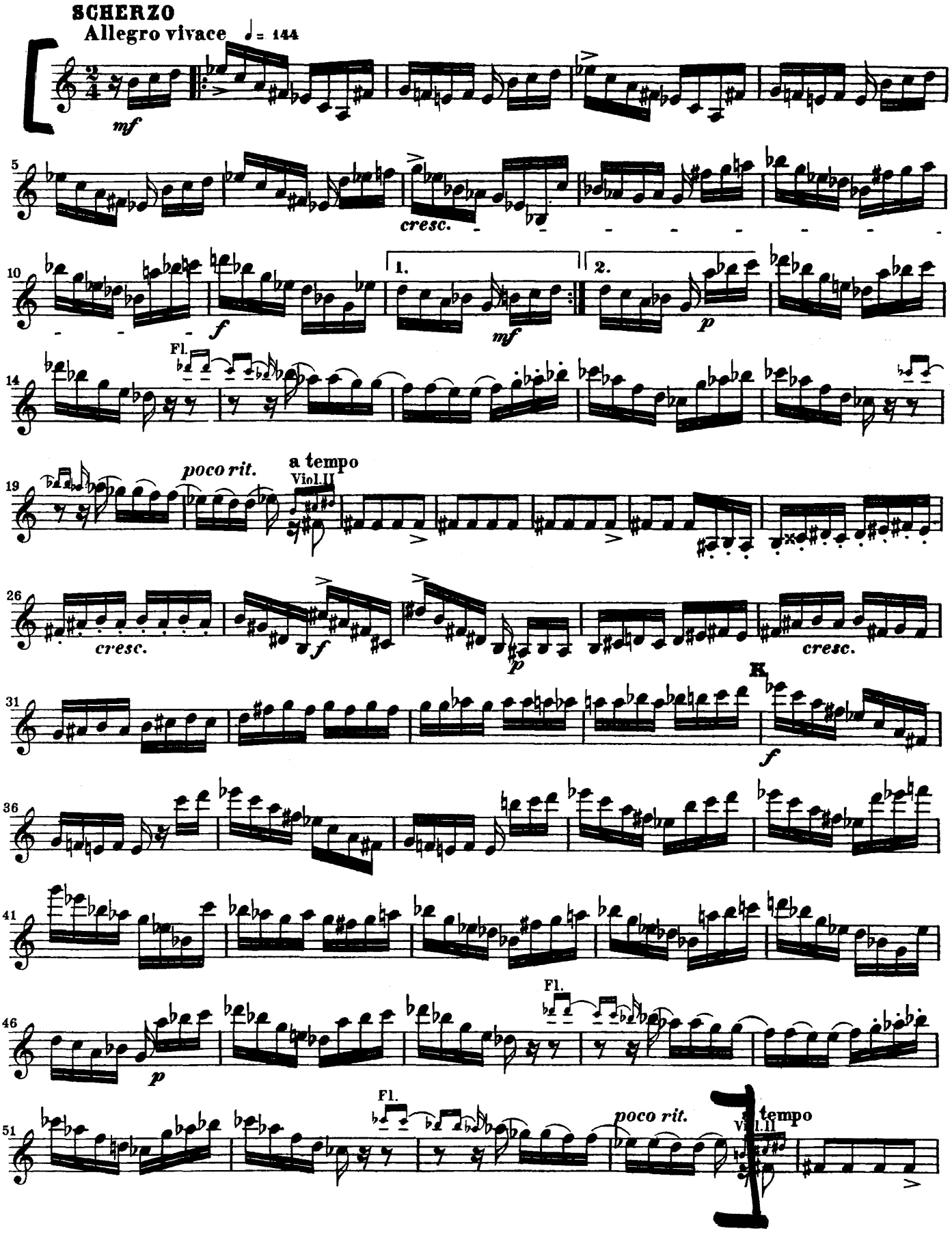


Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I



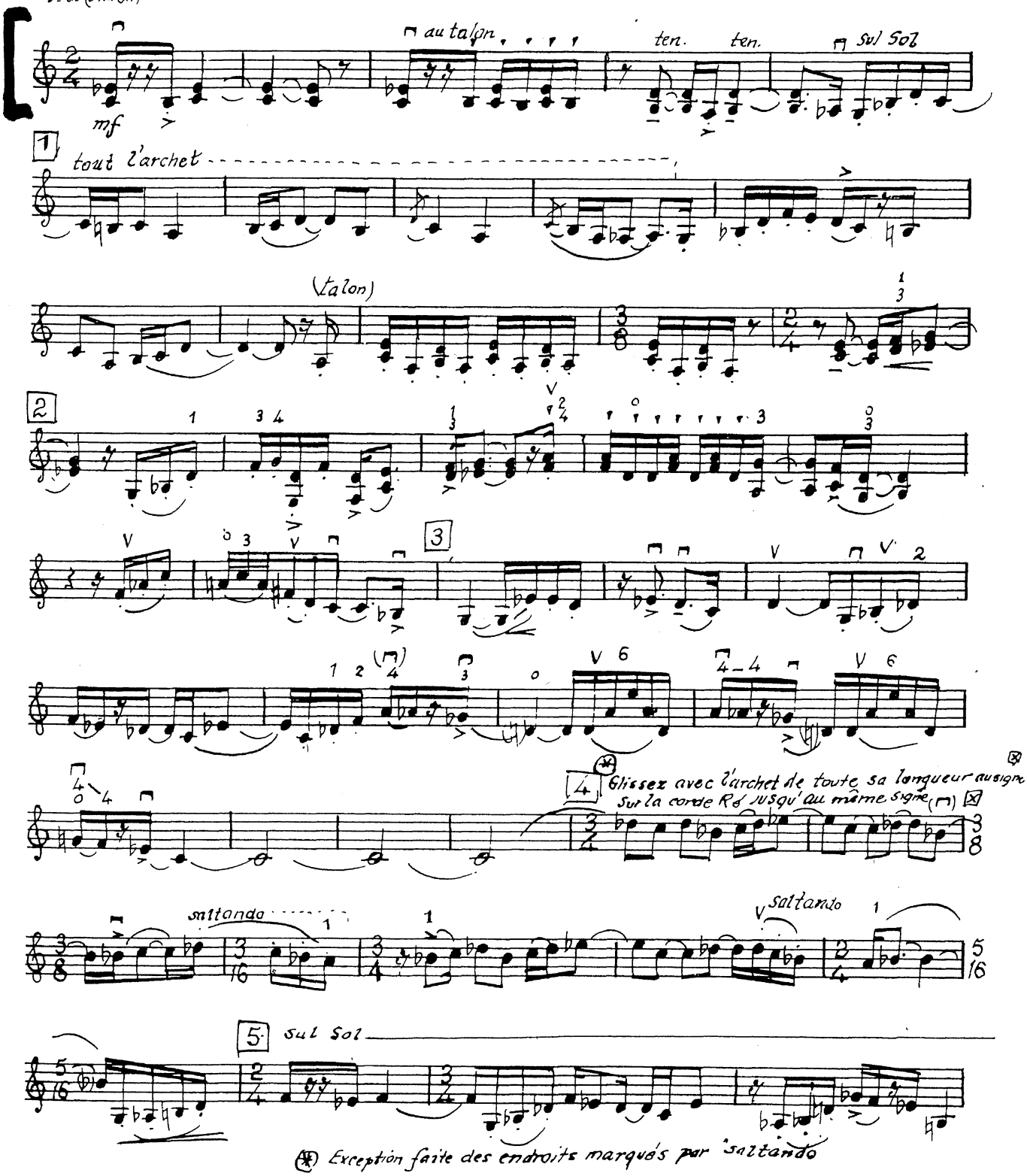
VIOLINO I


SCHERZO
Allegro vivace ♩= 144
mf
cresc.
f
1.
2.
mf
p
Fl.
poco rit.
a tempo
Viol.II
cresc.
f
p
cresc.
K.
f
p
Fl.
Fl.
poco rit.
a tempo

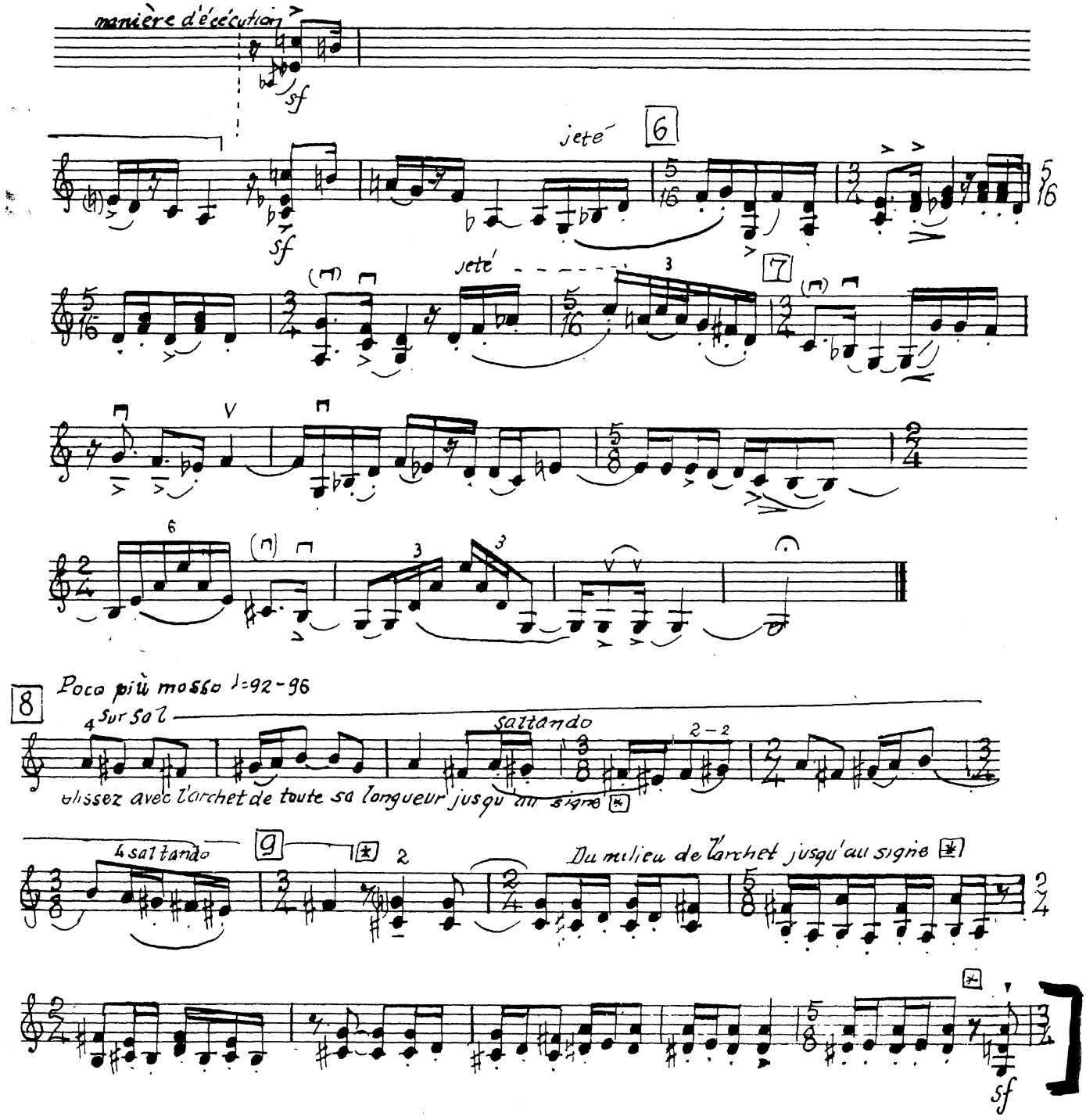
16.

Three Dances

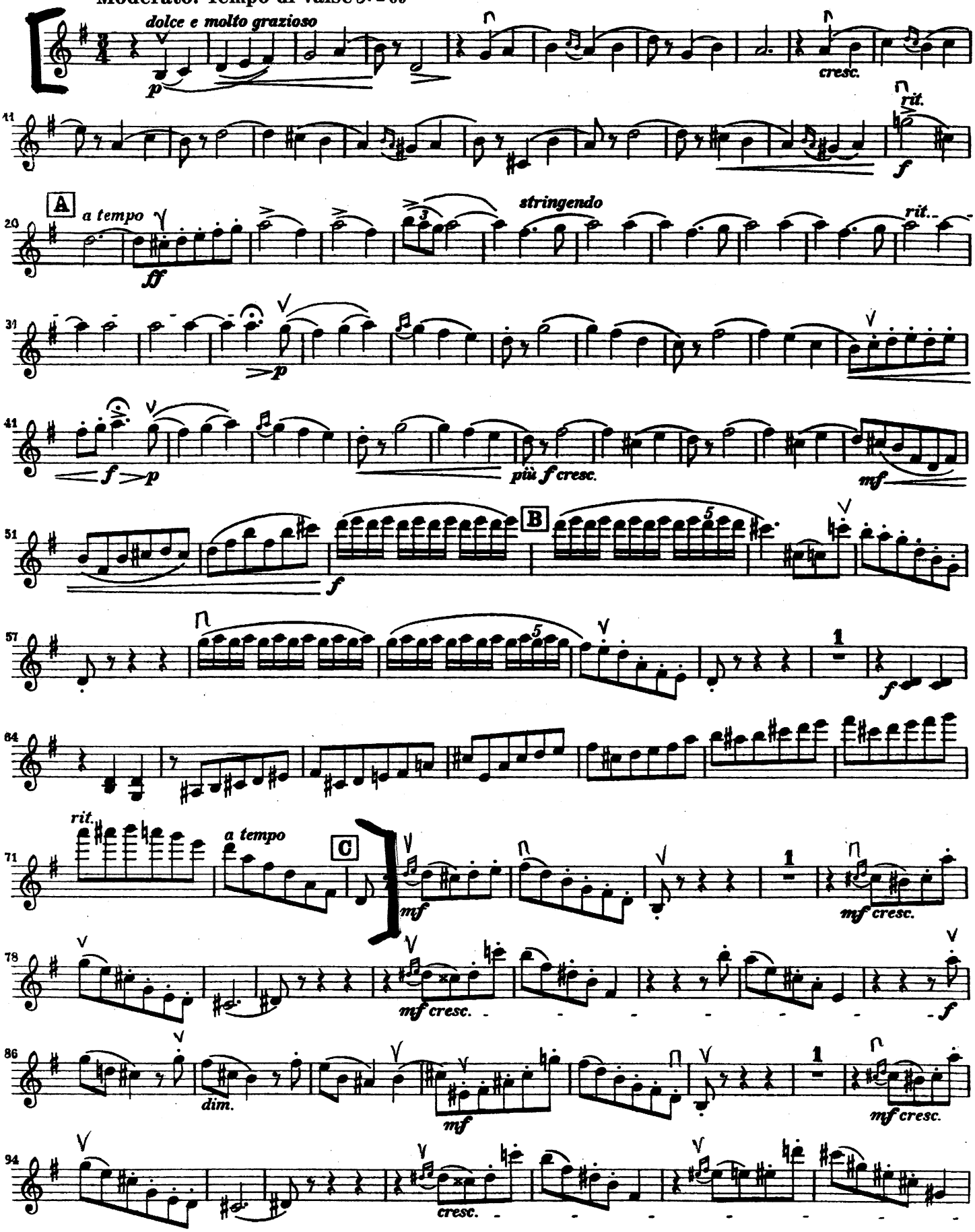
1 Tango



(*) Exception faite des endroits marqués par 'saltando'


manière d'écécution
sf
jeté
6
jeté
7
8
Poco più mosso ♩=92-96
sur sol
saltando
glissez avec l'archet de toute sa longueur jusqu'au signe
saltando
9
Du milieu de l'archet jusqu'au signe
sf

Tchaikovsky – Serenade for Strings

II. Walzer

Moderato. Tempo di Valse ♩. = 69