



I would like to support a specific program of The Chamber Orchestra of Philadelphia
Eligible for all Ensemble Society and Patrons Circle benefits
Please see reverse for description of each program

WRTI Broadcast Underwriter (\$2,000 each, \$26,000 year)
intersect (\$3,000 program, \$9,000 year)
Brunch with Brossé (\$500 each, \$1,000 year)
Classical Conversations (\$400 each, \$1,600 year)
Steven R. Gerber Trust Composer Residency (\$15,000 year)
Primavera Partnership (\$3,000 program, \$9,000 year)
Brossé Conductor Mentorship (\$4,000 year)

Musician Chair Endowment (\$15,000 five years, \$3,000 year)
Available Chairs
Principal Violin II (\$15,000)
Principal Cello (\$15,000)
Principal Flute (\$15,000)
Principal Oboe (\$15,000)
Principal Trumpet (\$15,000)

I wish to support _____ in the amount of _____

Name _____
(As you would like to be listed in donor acknowledgment materials)

Address/City/State/Zip code _____

Phone _____ Email _____

Enclosed is my check in the amount of \$ _____ (Payable to The Chamber Orchestra of Philadelphia)

- I wish to forgo member benefits. I would like this gift to be anonymous.
 Yes, my employer will match this gift. Yes, I would like more information about planned giving.

Please charge my credit card \$ _____ Visa MasterCard AmEx Discover

Credit Card Number _____ Expiration _____

Cardholder Signature _____

The Chamber Orchestra of Philadelphia is a PCI compliant organization. To protect your security, the bottom portion of this form will be destroyed.

Contact our Development Office at 215.545.5451 with any questions.
Thank you for your generous support!

The Chamber Orchestra of Philadelphia is registered with the Commonwealth of Pennsylvania as a charitable organization. Please consult your tax professional regarding the deductibility of this contribution. A copy of the official registration and financial information may be obtained from the PA Dept. of State by calling toll free, within Pennsylvania 1-800-732-0999. Registration does not imply endorsement.



COP offers a variety of initiatives every season which engage listeners, support our musicians, and enrich the lives of our community through music. Your investment in these programs ensures the Chamber Orchestra can expand our reach to new audiences and continue to transform lives through music for years to come.

The amounts listed below reflect program costs and are not required donation amounts. Gifts of all sizes are welcome.

WRTI Broadcast Underwriter (\$2,000 each broadcast, \$26,000 season-long)

Help COP expand our reach to thousands of listeners on the air throughout the tri-state region, and internationally online as an underwriter of our popular radio program which airs the third Sunday of each month on 90.1 FM WRTI. You will be listed as underwriter on all printed and online communications related to our broadcast and will be recognized as a sponsor during the on-air broadcast.

Musician Chair Endowment (\$15,000 five years, \$3,000 year)

Support the artistry of our world-class musicians and share your passion for a particular instrument by endowing a principal chair in your name or in honor of someone special. You will be listed alongside the name of the musician in concert programs, offered recognition on the Chamber Orchestra's website, and receive a special thank you from the musician who occupies your chair.

intersect (\$3,000 program, \$9,000 year)

Led by Philadelphia singer/songwriter and producer Andrew Lipke in collaboration with COP Music Director Dirk Brossé, *intersect* is an innovative, multi-genre exploration of music's numerous crossroads. Audiences are encouraged to challenge their conceptions of where one genre of music ends and another begins, while enjoying an unprecedented collaborative performance in the relaxed, informal atmosphere of a club or café. In juxtaposing seemingly polar styles, *intersect* illuminates the intrinsic universality of musical expression. You will be listed as an *intersect* underwriter from the stage, on our website, and in our season program book.

Brunch with Brossé (\$500 each, \$1,000 year)

Attendees examine music featured in our concerts as well as other surprise works, through the eyes of the Maestro in an intimate round table discussion over brunch. Participants discover how Music Director Brossé brings music from the page to the stage, and receive their very own annotated copy of the score as a memento of the occasion. Your support will be recognized in our season program book and on the official *Brunch with Brossé* page on our website.

Classical Conversations (\$400 each, \$1,600 year)

COP Music Director Dirk Brossé, guest conductors, soloists, and musicians host this popular informal and informative conversation and Q&A in the Perelman Theater immediately following our Sunday matinee performances. You will be listed as a sponsor in our season program book and on the official *Classical Conversations* page on our website.

Steven R. Gerber Trust Composer Residency (\$15,000 year)

Through the generosity of a matching grant by the Steven R. Gerber Trust, COP's annual composer-in-residence program will engage a composer to write a new work for the Chamber Orchestra, and engage audiences, aspiring musicians, and the community through a variety of workshops, discussions, and interactive programs throughout the region to create a greater understanding of contemporary classical music. Your gift will be acknowledged and your name will be listed in all relevant printed materials, in the score of the newly commissioned work by the composer, and on the official Composer-in-Residence page of our website. You will also be invited to an exclusive lunch and conversation with the COP resident composer and the Executive Director.

Primavera Partnership (\$3,000 program, \$9,000 year)

In partnership with the Primavera Fund, which provides guidance, instruction, and financial support to promising young orchestral musicians in Philadelphia, COP artists will engage Primavera musicians in one-day intensives, coachings, and composition workshops culminating in a side-by-side concert in neighborhoods throughout Philadelphia. Your name will be listed in all Primavera printed programs and materials, the official webpage on the COP website, and announced from the stage during all Primavera/COP showcases and events.

Brossé Conductor Mentorship (\$4,000 year)

Sir Maestro Dirk Brossé works with an aspiring professional conductor of promise each season, guiding them through preparation of a score, areas of interpretation and technique, and management of rehearsals, culminating in the performance of a work on COP's series at the Kimmel Center followed by a post-concert Q&A following a Sunday afternoon concert. You will be listed alongside the name of the conductor in concert programs, offered recognition on the Chamber Orchestra's website, and be invited to an exclusive lunch with the protégé conductor and Maestro Brossé.