

October 1, 2014

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***The Chamber Orchestra of Philadelphia Showcasing Principal Violist Ayane Kozasa
for Three Concerts in November featuring Works by Britten, Stamitz and Haydn.***

PHILADELPHIA, PA – The Chamber Orchestra of Philadelphia, a founding resident company of The Kimmel Center for the Performing Arts, is delighted to showcase its principal violist **Ayane Kozasa** performing the **Stamitz Viola Concerto in D major, Op. 1** in back-to-back concerts, Sunday, Monday and Tuesday, November 9, 10 & 11. Kozasa won the prestigious Primrose International Viola Competition in 2011 and also captured the Competition's Mozart Award for the best chamber music performance that year. Both concerts will also include The Chamber Orchestra performing **Britten's Simple Symphony, Op. 4** and **Haydn's Symphony No. 84 in E-flat major**. Music Director **Dirk Brossé** will conduct both concerts.

"Spotlight on Kozasa" takes place at **2:30 pm, Sunday November 9** and **7:30 pm, Monday November 10** in the Kimmel Center's intimate Perelman Theater at the Kimmel Center and also at **7:30 pm, Tuesday November 11** at The Lincoln University located 1 hour west of the city. Following the Sunday matinee performance in the Perelman Theater there will be a brief question-and-answer session with Ms. Kozasa and Music Director Dirk Brossé.

Benjamin Britten completed his Fourth Symphony by age twenty and dedicated it to Audrey Alston, his favorite viola teacher. Moviegoers will recognize parts of the Simple Symphony from the soundtrack to Wes Anderson's film *Moonrise Kingdom*. The **Viola Concerto in D major, Op. 1** was one of the first solo works written for the viola when Karl Stamitz composed it in 1774. For almost 250 years, audiences have been charmed by its whimsical and passionate themes while violists still consider its technical demands quite challenging. **The Symphony No. 84 in E-flat major**, often subtitled *In nomine Domini*, is the third of the so-called six Paris Symphonies (numbers 82-87) written by Joseph Haydn.

concert details:

Spotlight on Kozasa

Ayane Kozasa, viola
Dirk Brossé, conductor

Sunday, November 9, 2014 | 2:30 pm
Monday, November 10, 2014 | 7:30 pm
Perelman Theater, Kimmel Center
300 S. Broad Street
Philadelphia, PA 19102

\$24 - \$81

www.chamberorchestra.org

Tuesday, November 11, 2014 | 7:30 pm
The Lincoln University
1570 Baltimore Pike

Lincoln University, PA 19352
(1 hour west of Philadelphia)
(484) 365-8000

Ayane Kozasa, viola soloist

Winner of the prestigious Primrose International Viola Competition in 2011, Ayane Kozasa also captured the Competition's Mozart Award for the best chamber music performance, as well as its Askim Award for her performance of the Competition's commissioned work. A winner of Astral Artists' 2012 National Auditions, Ms. Kozasa was also the winner of a 2012 S&R Washington Award and has been a prizewinner at the Irving M. Klein International String Competition. She was named principal violist of the Chamber Orchestra of Philadelphia in 2013, and made her European debut with the Augsburg Philharmonic in Mozart's Sinfonia Concertante in April 2013, with violinist Jehye Lee. She has been featured in The Strad and Strings magazines and her performances have been broadcast on "Live from the Mayne Stage" for WFMT in Chicago and on Philadelphia's WHYY. In the fall she will appear on a CD with the Lincoln Trio on Cedille Records.

Ms. Kozasa's interest in chamber music has led her to a number of concert appearances across the U.S., including a national concert tour with pianist Ignat Solzhenitsyn, as a part of "Curtis on Tour." She participated in Ravinia's "Steans on Tour" in the 2012 and 2013 seasons, and appeared on Ravinia's series in August 2013. Ms. Kozasa has participated in numerous festivals, including Marlboro Music Festival, West Cork Chamber Music Festival, Music from Angel Fire's Young Artists Program, Steans Music Institute at the Ravinia Festival, the Aspen Music Festival, and the Norfolk Chamber Music Festival. In the summer of 2014, she appears at the Kingston Chamber Music Festival, the S&R Chamber Music Festival as well as the Methow Valley Chamber Music Festival in Seattle. Ms. Kozasa performs as a member of the Aizuri Quartet. The Quartet will be the resident quartet of the Curtis Institute of Music starting September 2014.

Ms. Kozasa was a recent Young Soloist at Germany's Kronberg Academy studying with renowned violist Nobuko Imai. In 2012, she graduated from the Curtis Institute of Music studying with violists Misha Amory and Roberto Díaz, where she was the George and Marie Hecksher Annual Fellow. She holds a Bachelor's degree from the Cleveland Institute of Music, where she studied with Kirsten Docter. She also studied violin with William Preucil while at CIM, and has also worked with Michael Tree, Nathan Cole, Cyrus Forough, and Philip Lewis.

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The Chamber Orchestra of Philadelphia is a founding resident company of The Kimmel Center for the Performing Arts and performs from September through May in the intimate Perelman Theater.

For information, please contact The Chamber Orchestra at 215.545.5451 or visit chamberorchestra.org.

"The Chamber Orchestra always walks a fine line between creating an experience that's different from what goes on elsewhere in the Kimmel Center and something that won't alienate mainstream audiences. Music Director Dirk Brossé is so singular that, regardless of an individual concert's success, it won't be like anything else around." - The Philadelphia Inquirer

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The Chamber Orchestra of Philadelphia 50th Anniversary Season 2014-15

Di Wu Plays Mendelssohn | September 14 & 15, 2014 | Perelman Theater, Kimmel Center

Baroque Concerti with Hai-Ye Ni | October 19 & 20, 2014 | Perelman Theater, Kimmel Center

***Spotlight on Kozasa* | November 9 & 10, 2014 | Perelman Theater, Kimmel Center
November 11, 2014 | The Lincoln University**

***Mozart with Augustin Dumay* | January 25 & 26, 2015 | Perelman Theater, Kimmel Center**

***Mahler's 4th* | February 22 & 23, 2015 | Perelman Theater, Kimmel Center**

***Masters of All Time* | March 22 & 23, 2015 | Perelman Theater, Kimmel Center**

***50th Anniversary Celebration* | May 10, 2015 | Verizon Hall, Kimmel Center**

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**Kimmel Center: \$24 - \$81 | chamberorchestra.org or 215.893.1709
The Lincoln University: Free | *Groups of 10+ require reservation: 484.365.7434***